

**LABEL:**

Xtreem Music

RELEASE DATE:

September 09 2026

GENRE:

Death Metal

FOR FANS OF:

Unleashed | Vomitory | Grave | Demonical

TRACK LISTING:

- 01 – Expunging Mortalities (Funebre)
- 02 – No Canonization (Carbonized)
- 03 – Heroes In Godly Blaze (Adramelech)
- 04 – Abduction Of Limbs (Old Funeral)
- 05 – Spawn Of Flesh (Macabre End)
- 06 – Heavenly Grace (Amputation)
- 07 – Why Do I Watch The Dawn (Cartilage)
- 08 – Recantation Of The Forsaken (Abhoth)
- 09 – Female Sabbath (Phlegethon)
- 10 – The Exordium (Crematory)
- 11 – Pestilential Mists (Abhorrence)

LINE-UP:

Dave Rotten – Vocals
Neuromancer – Drums
Victor Dws – Guitars
Alex Nihil – Bass
Alejandro Lobo – Guitars

**BAND LINKS:****LABEL LINKS:**

Formed by vocalist Dave Rotten thirty-five years ago, Avulsed are undisputed kings of the Spanish extreme metal scene, progenitors of the nation's burgeoning underground – but they are more than that as well. They are guardians of the death metal flame, dedicated disciples of the genre's original spirit and tortured soul. Their extensive discography is littered with gems of rot and repugnance, from renowned classics like Stabwound Orgasm and Gorespattered Suicide to last year's incredible reaffirming of the faith, Phoenix Cryptobiosis. Yet while the Avulsed juggernaut has ploughed ahead with relentless ferocity and unmatched power, conquering new territories and decimating new stages, new festivals, they have never lost their passion for the bands and music that first inspired them to pledge their souls to the death metal cause. And now they are set to release a tribute to those pioneering bands of the Scandinavian death metal scene, unearthing treasures from amongst the very deepest roots of that incredible movement that redefined heavy metal forever. Don't expect established classics from albums that grace the shelves of any self-respecting metalhead...Avulsed have gone deep; digging down into the roots, the cult demos and lost EPs, hunting for forgotten magic. The result is stunning. This is Nordic Embryogenesis...

*"That is not dead which can eternal lie, And with strange aeons even death may die."
The Nameless City – H.P. Lovecraft*

Nordic Embryogenesis begins with 'Expunging Mortalities', a track taken from the second, 1990 demo of Finnish band Funebre. It's gloriously sinister, choking on the effluvia of the grave and haunted by superb guitar melody lines. Here, Avulsed set out their mission statement for Nordic Embryogenesis. This album is not about taking old songs and polishing them up for modern tastes with contemporary recording quality. This is about transporting the listener back in time, digging up rotten corpses, exhuming dry and dust swathed bones and infusing them with necromantic life. This is reanimation, not reinvention! Capturing the wild, raw chaos of tracks like Carbonized's 'No Canonization' or Adramelech's 'Heroes In Godly Blaze' is a remarkable feat of drive and determination – and the atmosphere that rises like cemetery mist from every song, Macabre End's 'Spawn Of Flesh' to Crematory's 'The Exordium' is magnificent! These songs are so good and every death metal fan owes Avulsed a debt of gratitude for bearing these desiccated corpses, with such reverence, back into the light. Dave Rotten's vocal performance is awesome, the meticulous care applied to every flesh-ripping riff breathtaking...the true essence of death metal can be found right here. In a typically pioneering move Avulsed made each one of the tracks on Nordic Embryogenesis available digitally over recent months, one appearing on-line every week, but together they take on an even greater collective power. This is both a tribute to the eternal, undying nature of death metal and a testament to the enduring might of Avulsed!

Mixed by the band's own Alejandro Lobo and mastered by Davide Billia (Beheaded, Golgotha, Unbounded Terror etc), the sound achieved on Nordic Embryogenesis is decaying death metal perfection and the cover art by Rudi 'Gorgingsuicide' Yanto (Devangelic, Devastosity, Perversion etc) is a masterpiece of horror and sickness. Unleashed on September 9th on CD, 12"LP, cassette, and digital formats by Xtreem Music, this is absolutely essential death metal madness!

Read individual liner notes for each track by Dave Rotten [here](#).

"...cast iron death metal goodness."

THE RAZOR'S EDGE